

## The Encounter Whose Dazzlement Remains

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In 1933, in a sunlit corner of Alicante, Spain, sits a tableau of more-thans margining respectability.

In this pause, this junction of dynamism stuffed still into tableau, three figures carnivalling circumstance set thinking eyes on we who make art out of the living.

In this photographic pause, the viewfinder, touched by the clock of sun-crossed eyes, appeals to a whole sort of dance of language, to Eros: who, in the careful storm of hands doing hair, when tips of fingers matchstick possibilities, where the intonation of care is labour, mischievously reigns.

Perched between surprise and protest, listen, the movement in stillness travels light, waves into hands, into the anatomy of windows, the apron, the stool, the sash, wrinkles the flesh of the wall, and, in a conversational touch of eyes and hands and hair, labouring, hear the noisy fillers in this tableau, note a pause is choreography in stillness.



Henri Cartier-Bresson

*Alicante, Spain, 1933*  
gelatin silver print, 24.5 x 36.7 cm